

**Music development plan summary:
Bowling Park Primary School**

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jorden Murgatroyd
Name of school leadership team member with responsibility for music (if different)	Lucy Griffiths
Name of local music hub	West Yorkshire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music lessons at Bowling Park:

At Bowling Park, we meet the requirements for the National Curriculum for Music which is informed by the Original Music Curriculum. This is through a combination of the Charanga music platform, Whole Class Ensemble Teaching (WCET) via Bradford Music and Arts and engagement in musical opportunities and experiences across the year. The National Curriculum Key Stage objectives are broken down into smaller steps for each year group building progressive skills, knowledge and vocabulary over time.

EYFS- Music is woven throughout other subjects and provision.

In Key Stage 1 music is timetabled for 45 minutes per week.

In Key Stage 2 children have a weekly music lesson of one hour every other half term.

KS1 + KS2 also have a 25 minute music assembly every week this comprises of both in class and as a whole school.

Year 3 also have a weekly 40-minute Ukelele lesson with a specialist teacher from the West Yorkshire Music Hub.

Our music curriculum is designed with our whole school drivers at the heart, allowing children opportunities to develop their resilience, communication and mutual respect. We provide our children with a range of musical experiences throughout their time here at Bowling Park. Musical opportunities support children's mental health and allow them time to express their emotions.

Children perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

All classes are supported by a scheme offered through the Bradford Music and Arts Service called Charanga in their music lessons. The whole school follows the original scheme from Charanga and assemblies consist of a whole school focus, for example: 'The Big Sing' or Christmas Concerts.

Further details of the music skills taught to each year group can be found by requesting the music long term plan or skills and knowledge documents for each year group.

In addition to the learning opportunities embedded in our curriculum approach, we endeavour to build a strong and durable understanding of the principles, theories and styles of music through our curriculum. This is achieved through retrieval practice which focuses on the following concepts and skills across each year group:

- Interrelated dimensions of music and musical vocabulary
- Musical styles
- Repertoire of songs and lyrics
- Knowledge of and the ability to play instruments
- Knowledge of and the ability to follow notation.

All lessons begin with a, "What do you notice?" format which helps them to make cross curricular links and build their long-term memory through retrieval. Teachers' use of questioning also helps this.

Supporting Our SEND Children in Music

At Bowling Park, we strive to ensure all children are actively included in all our subjects that are taught, and we continue to develop our inclusion of our SEND pupils. Where there are barriers to learning, these are built into provision to ensure that all pupils can participate. Each music lesson we ensure that we have:

- Use of visual activities supported by Charanga.
- Actions with songs to allow all children to access the lyrics.
- Age-appropriate instruments mapped out with support from West Yorkshire Music Hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Bowling Park are very fortunate to have access to a specialist teacher who delivers whole class Ukelele teaching during school hours once a week. Year 3 are taught to play the Ukulele for 40 minutes once a week. Each class has this provision for one term, per year.

Choirs - We are in the process of starting a choir in the Spring that will be open to KS2 children with the enthusiasm for singing that will be run as an after-school club. There will also be opportunities for our younger children to join singing club too.

After conducting pupil voice interviews, it was clear that the children are eager and enthusiastic to learn to play a variety of instruments. This is something we are looking to facilitate in the coming year, if not next year, with the support of the West Yorkshire Music Hub.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular events include weekly singing assemblies, musical performances as part of class assemblies and nativity, harvest and leavers events. All pupils across school are involved in performances, from Reception through to Year 6, with pupils being audience members and participants. All events are free to parents and carers.

Children benefit from attending music events within school such as performances from the 'Plumber Drummer' and Bradford Music and Arts Staff Concerts.

The whole school also have the opportunity to perform at our winter concerts and as part of our whole school project during the week of Christmas.

The Year 5 children partake in the annual, "Big Sing" event and perform at St George's Hall as part of a wider city project. From this, we took the opportunity to extend this project to a whole school one in which each class was given a range of songs to perform to the audience of parents.

Year 1 perform the nativity which includes a range of songs and instruments. They also visit a local residential home to perform their songs to the residents.

In the future

This is about what the school is planning for subsequent years.

- We are hoping to hold an additional music sharing assembly in which each class can share a song that they have been learning. Including a performance of the Ukelele learning.
- Whole school talent shows in which children can audition and progress through rounds to eventually reach a final which could be performed to the whole school and parents.
- More opportunities for children to experience musical performances from outside agencies especially for our younger children.
- We are always looking for ways in which to improve and develop our music offer for pupils and make the most of local area events.
- Additional music tuition for children at subsidised costs through the help of the West Yorkshire Music Hub.
- Introduction of our school choir.
- Introduce a range of instruments for all children to access.

Further information (optional)

Our local plan for music education will be informed by the new West Yorkshire Music Hub.

Useful links Bradford Music and Arts Services:

<https://www.bradfordmusiconline.co.uk/site/>